

**HISTORY OF ENGLISH LITERATURE AND
LITERARY FORMS**

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

SECTION A

1. Give a brief account of the literary achievements of any **THREE** of the following authors :
(3 × 10 = 30)

- (a) Geoffrey Chaucer
- (b) John Milton
- (c) Alexander Pope
- (d) Henry Fielding
- (e) William Wordsworth
- (f) John Keats
- (g) Alfred Lord Tennyson
- (h) James Joyce.

2. Write an essay on the effect of **THREE** of the following movements in literature : (3 × 10 = 30)

- (a) (i) The metaphysical movement

Or

- (ii) The imagist movement.

- (b) (i) Renaissance movement.

Or

- (ii) Symbolist movement.

- (c) (i) Georgian poetry.

Or

- (ii) Neo - Classical Movement.

SECTION B

3. Write a short essay on any **FOUR** of the following topics :
(4 × 10 = 40)

- (a) Shakespearean Tragedy
- (b) Types of comedy
- (c) Features of an epic
- (d) Characteristics of ballad
- (e) Kinds of lyrics
- (f) Brief history of satire
- (g) Historical novel
- (h) Basic elements of a short story.

THE ELIZABETHAN AND AUGUSTAN AGES

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

SECTION A — (20 marks)

- I. Annotate any FIVE of the following passages, choosing atleast TWO from each group. (5 × 4 = 20)

GROUP A

1. First he breathed light upon the face of the matter of chaos; then he breathed light into the face of man; and still he breatheth and inspireth light into the face of his chosen.
2. Studies serve for delight, for ornament, and for ability.
3. Instruct me, for thou know'st, thou from the first
Wast present, and with mighty wings outspread
Dove-like sat'st on the vast Abyss
And mad'st it pregnant.

4. Happy, happy, happy pair!

None but the brave

None but the brave

None but the brave deserves the fair!

5. The spring in his face is nothing but the engendering of toads! Where he is jealous of any man, he lays worse plots for them, than ever was imposed on Hercules.

GROUP B

6. I would sooner eat a dead-pigeon, taken from the soles of the feet of one sick of the plague, than kiss one of you fasting.

7. I hear he pays as many annuities as the Irish tontine; and that, whenever he's sick they have prayers for the recovery of his health in the synagogue..

8. Lady Teazle, licentiate, begs leave to return the diploma they granted her, as she leaves off practice, and kills characters no longer.

9. A play ought to be, a just and lively image of human nature, representing its passions and humours, and the changes of fortune to which it is subject, for the delight and instruction of mankind.

10. The dog-star rages! Nay it is past a doubt, All Bedlam, or Parnassus, is let out.

SECTION B — (2 × 20 = 40 marks)

II. Answer any TWO of the following questions :

11. Write an essay on truth as presented by Bacon.

12. "Dryden opens a new field of comparative criticism" — Discuss.

13. Examine the heroic dimensions of Satan.

14. Describe the timotheus moved Alexander from one emotion to another by his music.

15. Evaluate "The Duchess of Malfi" as a Revenge Tragedy.

SECTION C — (2 × 20 = 40 marks)

III. Answer any TWO of the following questions :

16. Consider Areopagitica as one of the greatest classical orations in English.

17. Assess the contribution of Addison and Steele to the development of English prose.

18. "The Sonnets are a drama in miniature" — substantiate.

19. "The Garden is the most sustained and complete of Marvell's poems. Is it true?"

20. Trace the Senecan devices in "The Spanish Tragedy".

SECTION C — (2 × 20 = 40 marks)

Answer any TWO of the following questions.

16. Explain the views of Arnold regarding the future of poetry and the method of judgement.
17. Comment on the pictorial qualities of the poem 'The Eve of St. Agnes'.
18. Discuss the part played by Barthwick.
19. Comment on the Irony in 'Pride and Prejudice'.
20. Discuss Hardy's attitude to life as represented in the novel 'Tess of the D'urbervilles'.

1079/N21/UENG03 **NOVEMBER 2016**

THE ROMANTIC AND THE VICTORIAN AGES

(For those who joined in July 2003 and after)

Time : Three hours Maximum : 100 marks

SECTION A — (5 × 4 = 20 marks)

Annotate any FIVE of the following passages, choosing at least Two from each Group.

GROUP - A

1. Rash Judgements, nor the Sneers of selfish men
Nor greetings where no kindness is, nor all
The dreary intercourse of daily life.
2. Sound of vernal Showers
on the twinkling grass,
Rain awaken'd flowers.
All that ever was
Joyous, and clear, and fresh, thy music doth
surpass.
3. And will your mother pity me,
Who am a maiden most forlorn?

4. It yearned, Nor Jove, nor Mars;
 Mine be some figured flame which
 Blends, transcends them all!
5. 'No wonder of it: Sheer plod makes plodh down
 sillion
 Shine, blue-bleak embers, ah my dear,
 Fall, gall themselves and gash gold vermilion.'

GROUP- B

6. The knowledge which is brought out to insult me,
 may
 accidentally improve me; and in the rich man's
 houses and
 pictures...his parks and gardens.
7.Thou, thou dreary pile, fit mansion, for a
 Gresham or a Whittington of old, stately house
 of merchants with thy labyrinthine passages,
 and light-excluding, pent-up offices.

8. Let your echoes talk
 of my impervious step scoring surprise.
 But not of my intent!
9. And if existence will
 Molest a man with beauty, how can he help
 Trying to impose on her the boundary
 of his two bare arms.
10. What, does everyone still knockle
 And suckle at the big breast of irrational fear?

SECTION B — (2 × 20 = 40 marks)

- Answer any TWO of the following questions.
11. "Lamb dances round a subject" – Illustrate.
12. Sum up Ruskin's views on Women's education.
13. Write a critical appreciation of Shelly's ode to a skylark.
14. Bring out the atmosphere of magic and mystery in "The Lady of Shalott".
15. Write an essay on 'The Cenci' as a tragedy.

19. Comment on the unnatural relationship between Elizabeth and Kilman.

20. Consider 'Animal Farm' as a political allegory.

1080/N22/UENG04 **NOVEMBER 2016**

TWENTIETH CENTURY LITERATURE

(For those who joined in July 2003 and after)

Time : Three hours Maximum : 100 marks

SECTION A — (5 × 4 = 20 marks)

Annotate any FIVE of the following passages, choosing atleast Two from each group.

GROUP – A

1. Come from the holy fire, Perne in gyre,
And be the singing-masters of my soul.
2. Flames that no fogged feed, nor steel has lit,
Nor storm disturbs, flames begotten of flames
3. With the voices singing in our ears, saying that
this
was all jolly
4. Eyes I dare not meet in dreams
In death's dream kingdom

These do not appear:

5. When there was peace, he was for peace;
When there was war he went.

GROUP-B

6. The comedic paradox of the king warns, not by exercising his royal authority, but by threatening to resign it and go to the democratic poll.
7. But for them we should have unbreakable glass, unbreakable steel, imperishable materials of all sorts.
8. Heaven is offering you a rose, and you cling to a cabbage.
9. Hardly to be expected from a man a great part of whose life had been passed among thieves and beggars, street walkers, and merry-andrews in those squalid dens which are reproach of great capitals.

10. Never showed the least sign of that contemptuous antipathy with which, in his days, the ruling minority in Ireland too generally regarded the subject majority.

2 1080/N22/UENG04

SECTION B — (2 × 20 = 40 marks)

Answer any TWO of the following questions.

11. Comment Yeat's use of Byzantium as a symbol.
12. How is the Journey motif exploited by Eliot to dramatize the spiritual confusion in which the magi find themselves?
13. What are Macaulay's views on Goldsmith?
14. Write an essay on Macaulay's Biography of Addison.
15. Discuss 'The Apple cart' as a satire.

SECTION C — (2 × 20 = 40 marks)

Answer any TWO of the following questions.

16. Attempt a character sketch of Bernard Shaw based on Russell's essay.
17. How does Philip Larkin present the train journey with human interest?
18. Discuss 'Look back in Anger' as a dark comedy.

3

1080/N22/UENG04

13. Consider Dickinson's "A Bird Came down the walk" a realistic poem.
14. Comment on the ambivalence in Robert Frost's "Mending Wall".

15. How far in the conflict between freedom and love the central theme of The Glass Menagerie?

SECTION C — (2 × 20 = 40 marks)

Answer TWO of the following questions in about 500 words each:

16. Describe the procedure followed by Poe in the writing of his poem "The Raven", on the basis of your reading of philosophy of composition.
17. Comment on Thoreau's conception of individuality.
18. Consider Whitman's "Out of the Cradle Endlessly Rocking" an elegy.
19. Analyse the failure of Willy Loman.
20. How does Hawthorne describe the struggle between self and society in The Scarlet Letter?

(For those who joined in July 2003 and after)

Time : Three hours Maximum : 100 marks

SECTION A — (5 × 4 = 20 marks)

Annotate FIVE of the following passages choosing at least two from each group.

GROUP-A

1. "Tis some visitor entreating entrance
at my chamber door-
Some late visitor entreating entrance at
my chamber door;-
This it is and nothing more?
2. And who art thou sad shade?
Gigantic visionary, thyself a visionary,
With majestic limbs and pious beaming eyes,
Spreading around with every look of thine a
golden world,
Ensuring it with gorgeous hues

3. Since then 'tis centuries; but each
feels shorter than the day,
I first surmised the horses' heads
were toward eternity.

4. Like one in danger, cautious,
I offered him a crumb
And he unrolled his feathers
And rowed him softer home-

5. Oh, just another kind of outdoor game,
One on a side. It comes to little more;
Then where it is we do not need the wall:
He is all pine and I am apple orchard.

GROUP-B

6. Nature them becomes to him the measure of his
attainments. So much of nature as he is ignorant
of, so much of his own mind does he not yet
possess and, in fine the ancient precept, "know
thyself", and the modern precept, "study nature",
become at last one maxim.

7. The dread of man and the love of man shall be a
wall of defence and a wreath of joy around all. A
nation of men will for the first time exist, because
each believes himself inspired by the Divine soul
which also inspires all men.

8. One Sunday afternoon in Blue Mountain-your
mother received- seventeen-gentleman callers!
why, sometimes there weren't chairs enough to
accommodate them all. We had to send the nigger
over to bring in folding chairs from the parish
house.

9. What do you think I'm at? Aren't I supposed to
have any patience to reach the end of Mother? I
know, I know, It seems unimportant t'o you what
I'm doing-What I want to do having a little
difference between them! You don't think that-

10. You know I have an idea I've seen you before. I
had the idea soon as you opened the door. It
seemed almost like I was about to remember your
name. But the name that I started to call you-
wasn't a name! And so I stopped myself before I
said it.

SECTION B — (2 × 20 = 40 marks)

Answer TWO of the following questions in about
500 words each.

11. How, according to Emerson, do the books influence
the scholar?

12. Attempt a critical appreciation of Whitman's
"Passage to India".

INDIAN WRITING IN ENGLISH

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

SECTION A — (5 × 4 = 20 marks)

Annotate any FIVE of the following, choosing at least Two from each group.

GROUP-A

1. Deliverance? Where is this deliverance to be found?
2. The patriots have survived their Long fasts; The children of the poor Have not been so lucky.
3. ... the hand fingers
Glow as smoke is inhaled.
And the lighted end of tobacco
Becomes an orange spot.
4. ... streets unwind like cobras from a basket.
5. But I am afraid of you , my dear
there was a reason: I forget:

GROUP-B

6. Not a bit of it was the reply. Why should you get so cheap what I had to learn?
7. I had read in the Ramayana of the tribulations of Sita for having left the ring drawn Lakshman, so it was not possible for me to be sceptical of its potency.
8. Thieves have scarcely suffered too much, and from so many.
9. Many a midday hour did I spend alone under that Jambolan tree dreaming of the fearsome kingdom of the Yakshas within the depths of the tank.
10. to be worsted by one's own name would have been as ridiculous a mishap as getting run over by one's own carriage.

SECTION B — (2 × 20 = 40 marks)

Answer any TWO of the following questions in about 500 words each:

11. Comment on Tagore's humanism as revealed in the songs of Gitanjali.
12. Examine Kamala Das' criticism of modern life in "Fancy Dress Show".
13. Attempt a critical appreciation of "Obituary".

14. Write an essay on Tagore's educational career as described in "Recollections of my Early Life".
15. Discuss how Tagore's childhood period was favourable in moulding him as a poet.

SECTION C — (2 × 20 = 40 marks)

Answer any TWO of the following questions in about 500 words each.

16. Is Tughlaq a hero or villain? - Discuss.
17. Comment on the roles played by Azam and Aziz in Tughlaq.
18. Examine Narayan's portrait of Gandhiji in Waiting for Mahatma.
19. Describe the relationship between Sriram and Bharathi in Waiting for Mahatma.
20. Highlight the influence of Gandhiji on Sriram in Waiting for Mahatma.

6. Answer TWO of the following questions :
(2 x 10 = 20)

- (a) Write an introduction to Shakespeare's Sonnets
- (b) The Globe Theatre
- (c) Analyze Shakespeare's portrayals of sleep
- (d) Explore the nature of Shakespearean Comedy
- (e) Describe the role of women in Shakespeare's tragedies.

1083/N33/UENG07 **NOVEMBER 2016**

SHAKESPEARE

(For those who joined in July 2003 and after)

Time : Three hours Maximum : 100 marks

SECTION A — (50 marks)

1. Annotate the FIVE of the following passages, choosing atleast two from each group. (5 x 4 = 20)

GROUP A

- (a) If I do prove her haggard.
Though that her jesses were my dear heart-strings,
lord,
- (b) Good name in man and woman, dear my lord,
Is the immediate jewel of their souls:
Who steals my purse steals trash; 'tis something, nothing;
(c) Speak to me as to thy thinkings.
As thou dost ruminate, and give thy worst of thoughts

The worst of words.

- (d) Excellent wretch! Perdition catch my soul,
But I do love thee! and when I love thee not,
Chaos is come again.
- (e) She that was ever fair and never proud,
Had tongue at will, and yet was never loud.

GROUP B

- (f) Now, the melancholy god protect thee; and
the tailor make thy doublet of changeable
taffeta, for thy mind is a very opal.
- (g) Go, hang yourselves all! you are idle shallow
things: I am not of your element.
- (h) He does smile his face into more lines than is
in the new map with the augmentation of the
Indies.
- (i) You are now sailed into the north of my
lady's opinion; where you will hang like an
icicle on a Dutchman's beard.
- (j) She sat like Patience on a monument,
Smiling at grief.

2. Answer ONE of the following questions :
(1 × 15 = 15)
- (a) Explain Iago's motiveless malignity in
Othello.
- (b) In *Othello*, what is Othello's tragic flaw?
- (c) Does Iago have a love for the life of his own?

3. Answer ONE of the following questions :
(1 × 15 = 15)
- (a) Discuss the role of the explicitly comic
characters—Sir Toby, Sir Andrew, Feste, and
Maria.
- (b) Compare Orsino and Olivia, and discuss how
their attitudes about strong emotions are
similar or different.
- (c) Analyze Malvolio's situation and desires.

SECTION B – (50 marks)

4. Answer ONE of the following questions :
(1 × 15 = 15)
- (a) In what ways can Richard be considered a
tragic figure?
- (b) Contrast Richard and Henry as rulers.
- (c) What is the particular function of the women
in Richard II?
5. Answer ONE of the following questions :
(1 × 15 = 15)
- (a) Bring out the contrast between Ariel and
Caliban in Shakespeare's *Tempest*.
- (b) Did the storm described in the first scene
suggest the title of the play, *Tempest*?
- (c) What's the difference between Prospero's
“art” and Sycorax's magic?

(ii) I had a dream just the other night,
That people would no longer fight,
No more wars to be lost or won,
That everyone could live as one.

I had a dream just the other day,
of streets where kids could safely play,
And treat each other with respect,
And never come to know neglect.

Where children grow in a loving home,
And would never face the world alone,
To live in a comfort and without need,
Regardless of their race or creed.

That the God as worship is all same,
No matter what we call his name,
An honor each other's right to choose,
Regardless of their different views.

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

SECTION A — (60 marks)
(LITERARY CRITICISM)

1. Answer TWO of the following questions:
(2 × 20 = 40)

- (a) Write an essay on George Orwell's views on Kipling.
- (b) Discuss Godfrey Gorer's analysis of Jane Austen's novels with psychological insight.
- (c) Write a note on Frazer's contribution of Archetypal approach.
- (d) Consider Allen Tate as a New critic.
- (e) Write an essay on Shakespearean criticism.

2. Answer ONE of the following questions:
(1 × 20 = 20)

- (a) Comment on Eliot's theory of "Impersonality of Poetry".
- (b) Comment on Richard's "emotive language of poetry".
- (c) Write an essay on Leavis's principles of Enactment.

SECTION B — (40 marks)
(PRACTICAL CRITICISM).

3. Attempt a critical analysis of ONE of the following passages. (2 × 20 = 40)

(a) (i) David wants to buy a Christmas present for a very special person, his mother. David's father gives him 5 dollars a week as pocket money and David puts 2 dollars a week into his bank account. After three months Davis takes 20 dollars out of his bank account and goes to the shopping mall. He looks and looks for a perfect gift.

Suddenly he sees a beautiful brooch in the shape of his favorite pet. He says to himself, "My mother loves jewellery, and the brooch costs only 17 dollars". He buys the brooch and takes it home.

He wraps the present in christmas paper and place it under the christmas tree. He is very excited and he is looking forward to christmas morning to see the joy on his mother's face.

But when his mother opens the present she screams with fright because she sees a spider.

Or

(ii) Garlic is the most common flavouring bulb. Garlic has been used in various preparations like vegetarian and non-vegetarian curries, various chutneys pickles a tomato ketchup and sauce.

Garlic syrup taken with fenugreek decoction, once in the evening and at bedtime is effective in reducing the severity of asthmatic attacks. A string of garlic prepared from fresh garlic gloves is put around the neck of a child suffering from cold. Garlic is a boon for patients with diseases like gout and rheumatism.

These patients should take garlic boiled in milk at bedtime. In case of weak eyesight and brain anemia, fresh raw garlic juice is given internally.

(b) (i) Under a spreading chestnut-tree

The village smithy stands;

The smith, a mighty man is he,

With large and sinewy bands;

And the muscles of his brawny arms

Are strong as iron bands;

His hair is crisp, and black, and long,

His face is like the tan;

His brow is wet with honest sweat,

He earns whatever he can,

And looks the whole world in the face,

For he owes not any man.

Or