

Paper I — HISTORY OF ENGLISH LITERATURE  
AND LITERARY FORMS

---

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

SECTION A — (60 marks)

1. Give a brief account of the literary achievements of any THREE of the following authors : (3 × 10 = 30)

- (a) Dr. Samuel Johnson.
- (b) Ben Jonson.
- (c) Henry Fielding.
- (d) P.B. Shelley.
- (e) Jane Austen.
- (f) Bernard Shaw.
- (g) John Dryden.
- (h) James Joyce.

*BA Eng Lit*  
*I.E. [unclear]*  
*(5)*

2. Write an essay each on the impact of THREE of the following literary movements in English Literature:

(3 × 10 = 30)

- (a) Renaissance or The Romantic Movement.
- (b) Reformation or The Symbolist Movement.
- (c) Georgian Poetry or The Metaphysical Movement.

SECTION B — (40 marks)

3. Write a short essay each on any FOUR of the following topics : (4 × 10 = 40)

- (a) A historical review of the Lyric in English.
- (b) The Horatian Satire.
- (c) Development of Biography.
- (d) Origin and structure of short story.
- (e) Shakespearean tragedy.
- (f) Epic.
- (g) The essay in English.
- (h) One - Act play.

Paper II — THE ELIZABETHAN AND THE  
AUGUSTAN AGES

---

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

I. Annotate FIVE of the following, choosing atleast  
TWO from each Group : (5 × 4 = 20)

GROUP A

1. Yet had his temple high  
Rear'd in Azotus, dreaded through the coast  
Of Palestine, in Gath and Ascalon  
And Accaron and Gaza's frontier bounds.
2. Not Babylon,  
Nor great Alcairo such magnificence  
Equall'd in all their glories.
3. Fire in each eye, and papers in each hand,  
They rave, recite, and madden round the land.
4. Loves mysteries in soules doe grow,  
Buy yet the body is his books.
5. A breach, but an expansion,  
Like gold to ayery thinnesse beats.

GROUP B

6. For these winding and crooked courses are the goings of the serpent; which goeth basely upon the belly, and not upon the fut.

7. Reading maketh a full man; conference a ready man; and writing an exact man.

8. I'm in a rare humour to listen to other people's distresses! I shan't be able to bestow even a benevolent sentiment on Stanley.

9. I wish you all the joys of a bless'd father;  
And, for my faith, lay this unto your breast  
Old friends, like old swords, still are trusted best.

10. But all things have their end :  
Churches and Cities, which have diseases like to  
men  
Must have like death that we have.

II. Answer TWO of the following questions :  
(2 × 20 = 40)

11. What are Dryden's ideas on the three unities of time, place and action?

12. Write an essay on Paradise Lost as an epic.

13. Write an appreciation of "Alexander's Feast" as an ode.

14. Write an essay on the role played by Antonio in The Duchess of Malfi.

15. Discuss the plot-construction in The School for Scandal.

III. Answer TWO of the following questions :  
(2 × 20 = 40)

16. "In Coverley Papers, Addison addresses himself to humanity as a whole". Discuss.

17. Evaluate Robinson Crusoe as a story full of adventures.

18. Why are Shakespeare's sonnets described as allegorical?

19. Analyse the metaphysical conceits in "The Garden".

20. Discuss the theme of revenge in the Spanish Tragedy.

