

HISTORY OF ENGLISH LITERATURE AND
LITERARY FORMS

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

SECTION A

1. Give a brief account of the literary achievements of any THREE of the following authors :

(3 × 10 = 30)

- (a) Ben Johnson.
- (b) John Milton.
- (c) Joseph Addison.
- (d) Henry Fielding.
- (e) P.B. Shelley.
- (f) Byron.
- (g) Thomas Hardy.
- (h) Bernard Shaw.

2. Write essays on the impact of THREE of the following literary movements in English literature :

(3 × 10 = 30)

- (a) The Renaissance or the Imagist movement.
- (b) The Metaphysical Movement or The Pre - Raphaelite Movement.
- (c) The Romantic Movement or Georgian poetry.

3. Write short essays on any FOUR of the following topics : (4 × 10 = 40)

- (a) Shakespearean comedy.
 - (b) The popularity of the one-act play in the modern world.
 - (c) Characteristic features of an epic.
 - (d) Pastoral elegy.
 - (e) The Horatian satire.
 - (f) Aphoristic Essays.
 - (g) The plot and structure of a novel.
 - (h) Alliteration and Synecdoche.
-

- (d) Consider Marvel as a metaphysical poet with reference to "The Garden".
- (e) Consider Gray as a precursor of the Romantic Movement with special reference to his "Elegy".
-

2118/N12

OCTOBER 2011

Paper II — THE ELIZABETHAN AND THE
AUGUSTAN AGES

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

SECTION A

1. Annotate any FIVE of the following passages, choosing at least TWO from each group :
(5 × 4 = 20)

GROUP A

- (a) The infernal serpent; he it was whose guile
Stirred up with every and revenge, deceived
The mother of mankind,
- (b) If the world be worth thy winning,
Think, O think it worth enjoying.
- (c) Our hands were firmly cemented
With a fast balm, which thence did spring,
Our eye-beams, twisted, and did thread
Our eyes upon one double string

- (d) So let use melt, and make no noise,
No tear-floods, nor sigh-tempests move
Twere profanation of our joys
To tell the laity our love.
- (e) Three things another's modest wishes bound:
My friendship, and a prologue, and ten pound.

GROUP B

- (f) Revenge triumphs over death; Love slight it;
Honour aspireth to it; Frief flieth to it; Fear
pre-occupateth it.
- (g) To begin first with the length of the action; it
is so far from exceeding the compass of a
natural day, that it takes not up an artificial
one.
- (h) One would suspect it for a shop of witchcraft,
to find in it the fat of serpents, spawn of
snakes.
- (i) If you please, I'm sure I don't care how soon
we leave off quarrelling, provided you own
you were tired first.
- (j) If the old Jwery were a ward, I believe
Charles would be an elderman. I hear he
pays as many annuities, as the Irish tontine.

2. Answer any TWO of the following questions, in
about 500 words each : (2 × 20 = 40)
- (a) How does Dryden present the ancient-
modern controversy's in "An Essay on
Dramatic Poesy"?
- (b) Consider Paradise Lost as an epic.
- (c) Write an essay on the metaphysical conceits
in Donne's "A Valediction : For bidden
mourning"?
- (d) Discuss Duches of Malfi as a Jacobean
tragedy.
- (e) Write a critical note on Scheridan's
character-portrayal in The School for Scandal.

SECTION B

3. Answer any TWO of the following questions, in
about 500 words each : (2 × 20 = 40)
- (a) Write an essay on Milton as a pamphleteer,
with reference to AeroPagitica.
- (b) Critically analyse Robinson Crusoe as an
allegory.
- (c) Consider The Vicar of Wakefield as a
sentimental comedy.

