

THEORY OF HISTORY AND METHODS OF  
RESEARCH

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Time : Three hours

Maximum : 100 marks

Answer any FIVE questions

All questions carry equal marks

1. Bring out the relationship of history with other social science.
2. History is more misused and abused than properly used-elucidate .
3. Explain how does the free will doctrine set its face against the theory of historical determinism.
4. Write an essay on the st. Augustine's philosophy of history.
5. Examine the various theories of historical determinism.
6. Trace the development of historical methods in India since independence.

7. "Of all the sources of Indian history, archaeological source is a giant one" Substantiate.
  8. Estimate the importance of criticism in historical research.
  9. Examine the various stages of exposition in historical research.
  10. Sketch the purpose and different kinds of footnotes.
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Paper II — ARCHIVES KEEPING

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Time: Three hours

maximum: 100 marks

Answer any FIVE questions.

All question carry equal marks.

(5× 20 = 100)

1. Bring out the development of Archives keeping in Tamilnadu through the ages.
2. Sketch the reasons for the establishment of Archives in general.
3. Explain the different techniques of keeping Archives in Europe.
4. Discuss the various methods of preserving the Archival materials.
5. How are Archives administered in India?
6. Trace the allied functions of an Archives.
7. Archives are storehouse of the past elucidate.
8. Describe the function of the various departments of the National Archives of India.

9. Assess the significant documents in TamilNadu Archives.
  10. Describe the value of private Archives in Tamilnadu in the field of social research.
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Paper III — SOCIO-CULTURAL HISTORY OF INDIA

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Time : Three hours

Maximum : 100 marks

Answer any FIVE questions.

All questions carry equal marks.

(5 × 20 = 100)

1. Give an account of the social life of the people of the Indus Valley civilization.
2. Narrate the salient features of the Vedic literature.
3. Give an account of the teachings of Mahavira.
4. Describe the contribution of the Satavahanas to art and architecture.
5. 'The Gandhara Art is derived from Greek Art, or to be more precise, the Hellenistic art of Asia Minor and the Roman Empire' — Discuss.
6. Assess the contribution Guptas to painting.
7. Discuss the economic condition of India under the Rajput rulers.

8. Narrate the teachings of Guru Nanak.
  9. Estimate the contribution of the Pallavas to architecture.
  10. Sketch the contribution of the Christian Missioners to the development of education.
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