
PHONETICS AND LINGUISTICS SKILLS

Time : Three hours

Maximum : 100 marks

Answer the following questions choosing either (a) or (b).

(5 × 20 = 100)

1. (a) List the speech organs and their functions.

Or

(b) Explain the different airstream mechanisms.

2. (a) Write an essay on the classification of consonants on the basis of places of articulation.

Or

(b) Write an essay on the classification of vowels on the basis of position of the soft palate.

3. (a) How do you differentiate the stress and unstressed syllable?

Or

(b) Write an essay on the intonation patterns.

4. (a) Write an essay on micro skill training in writing.

Or

(b) What are the steps involved in macro skill training in speaking?

5. (a) Write an essay on the importance of interpersonal communication.

Or

(b) Write an essay on the different types of presentation.

PRACTICAL RHETORIC

Time : Three hours

Maximum : 100 marks

Answer the following questions,
choosing either (a) or (b).

(5 × 20 = 100)

1. (a) Write an essay on the different types of writing.

Or

(b) Write an essay on the significance of Rhetoric Writing.

2. (a) Discuss the ways of improving the vocabulary.

Or

(b) Write an essay on the Importance of Rhetoric words.

3. (a) Write an essay on the structure of compound sentence.

Or

(b) What are the steps to be followed in improving sentence construction?

4. (a) Write an essay on the significance of paragraph writing.

Or

(b) Write the Rhetoric essay on "your hobby".

5. (a) Write an essay on the beginning, middle and end documentation.

Or

(b) Write an essay on the types of Note-taking.

3. (a) Discuss the socio-historical background of Puritan Age.

**SURVEY TO ENGLISH LITERATURE
AND LANGUAGE I**

(From Chaucer to Pre-Raphaelite The Behaviourist :
Srinner to Bloomfield)

Or

- (b) Comment on the works of major writers in the Augustan Age.

4. (a) Discuss Dryden as a poet.

Or

- (b) Assess the contribution of William Morris to the Pre-Raphaelite poetry.

(5 × 20 = 100)

5. (a) Write an essay on Pavbr's classical conditioning theory.

Or

- (b) Write an essay on Skinner's operant conditioning theory.

Time : Three hours Maximum : 100 marks

Answer ALL questions from
1 to 5 choosing either (a) or (b).

1. (a) Write an essay on "The Renaissance in England".

Or

- (b) Write an essay on Chaucer's contribution to English Literature.

2. (a) What are the general features of the Elizabethan Age?

Or

- (b) What are the general characteristics of Shakespeare's Plays?

ENGLISH FOR EMPLOYABILITY

Time : Three hours

Maximum : 100 marks

Answer ALL questions from 1 to 5 choosing either
(a) or (b).

(5 × 20 = 100)

1. (a) Write an essay on the importance of covering letter.
Or
(b) Write an essay on Internet based job portals.
2. (a) Write an essay on the importance of vocabulary skills for an individual.
Or
(b) What are the points to be kept in mind while correcting a error?
3. (a) Write an essay on the types of group discussion.
Or
(b) What are the steps involved in problem solving GD?

4. (a) Write an essay on the principles of Interview.

Or

(b) Write an essay on the un-structured interview.

5. (a) Write an essay on emotional intelligence.

Or

(b) Write an essay on the importance of team dynamics in the job market.

FUNDAMENTALS OF LINGUISTICS

Time : Three hours

Maximum : 100 marks

Answer the following questions choosing either
(a) or (b):1. (a) Examine the characteristic features of
language.

Or

(b) Discuss the relationship among language,
thought, and culture.2. (a) Bring out the features of language and
context in sociolinguistics.

Or

(b) Explain linguistic change and social change.

3. (a) Analyze the features of bi-multilingualism.

Or

(b) Evaluate the linguistic map of India.

4. (a) Discuss the different approaches to
language.

Or

(b) Examine the limitations of transformational
grammar.5. (a) Analyze the advantages of computational
linguistics.

Or

(b) Explain contrastive and error analysis.

SURVEY OF ENGLISH LITERATURE AND
LANGUAGE - II

(From Romantic age to Modern age. The cognitivist :
Ferdinand de saussure to Noam Chomksy)

Time : Three hours

Maximum : 100 marks

Answer the following questions
choosing either (a) or (b).

1. (a) What are the major characteristics of Romantic poetry?
Or
(b) Analyze the growth of novel in the Romantic Age.
2. (a) Bring out the salient features of Victorian novel.
Or

- (b) Discuss the major literary forms employed in the Victorian period.

3. (a) Analyze the dramatic literature of 20th century literature.
Or
(b) Examine the impact of World Wars in 20th Century literature.

4. (a) Analyze the cognitive theories in language learning.

Or

- (b) How can structuralism and literary criticism be viewed?

5. (a) Examine the arguments in favor of Language Acquisition Device.

Or

- (b) Explain the two key terms *systemic* and *functional*.

MODERN ENGLISH GRAMMAR

Time : Three hours

Maximum : 100 marks

Answer the following questions
choosing either (a) or (b).

1. (a) Explore the kinds and uses of articles.

Or

(b) Explain dangling modifiers.

2. (a) Analyze the different tenses in English
grammar.

Or

(b) Explain modals and anomalous finites.

3. (a) Discuss the types of noun clauses.

Or

(b) Analyze the uses of noun and adjectival
clauses.4. (a) Describe the seven basic sentence patterns
with examples.

Or

(b) Explain participle constructions with
adequate examples.5. (a) Analyze simple, complex, and compound
sentences.

Or

(b) Describe periodic sentences.

ENGLISH FOR TECHNICAL WRITING

Time : Three hours

Maximum : 100 marks

Answer the following questions

choosing either (a) or (b).

1. (a) Analyze the essential parts of a business letter.

Or

(b) How would you prepare agendas and minutes of a meeting?

2. (a) Examine the differences between press reports and research reports.

Or

(b) Analyze the modes involved in note making.

3. (a) Explain the concept and resourcefulness of story boarding.

Or

(b) Analyze the advantages of web advertisements.

4. (a) Examine the steps involved in essay writing.

Or

(b) Explain the importance of proof reading.

5. (a) Examine the purpose and methods of preparing brochures.

Or

(b) Discuss the nuances of preparing social and commercial advertisements.
