

III Answer any THREE of the following questions in about 1000 words each : (3 × 20 = 60)

17. Give a critical appreciation of Spenser's "Epithalamion."

18. What are the chief characteristics of Paradise Lost Book 1?

19. Make a critical evaluation of "To His Coy Mistress."

20. Evaluate Bacon as an essayist.

21. Analyse critically Dr. Johnson's analysis of the demerits of Milton's Paradise Lost.

22. Comment on the structure of Dr. Faustus.

23. Consider As You Like It as a Romantic comedy.

1417/SA1

MAY 2008

Paper I — THE ELIZABETH AND THE AUGUSTAN AGES

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

I Annotate any FIVE of the following passages choosing at least TWO from each group : (5 × 4 = 20)

GROUP A

1. Now all is done, bring home the bride againe,
Bring home the triumph of our victory,
Bring home with you the glory of her gaine,
With joyance bring her and with jollity.
2. His legions--Angel Forms, who lay entranced
Thick as autumnal leaves as that strow the
brooks
In Vallombrosa.
3. ... his other parts besides
Prone on the flood, extended long and large,
Lay floating many a rood, in bulk as huge,

As whom the fables name of monstrous size,
Titanian or Earth-born that warred on Jove.

4. Such wilt thou be to me, who must
Like th' other foot, obliquely run;
Thy firmness makes my circle just,
And makes me end where I begun.

5. But at my back I always hear
Time's winged chariot hurrying near;
And yonder all before us lie
Deserts of vast eternity.

GROUP B

6. But this never, fails, if the bad husbands were of
their own choosing, against their friend's consent; for
then they will be sure to make their own folly.

7. Passion plucks no berries from the myrtle and ivy,
nor calls upon Arethuse and Mincius, not tells of rough
satyrs and fauns with cloven heel. Where there is leisure
for fiction there is little grief.

8. The characters in the Paradise Lost, which admit
of examination, are those of angels and of man; of
angels good and evil; of man in his innocent and simple
state.

9. When Mephistophilis shall stand by me,
What God can hurt thee, Faustus? Thou art safe.

10. And this our life, exempt from public haunt
Finds tongues in trees, books in the running
brooks,

Sermons in stones and good in every thing.

I would not change it.

- II Answer any TWO of the following questions in
about 500 words : (2 × 10 = 20)

11. Discuss the theme of love in Wyatt's poems.
12. Examine the view that Mac Flecknoe is a personal
satire.
13. Comment on the dramatic aspects of The Book of
Job.
14. Write a note on the comic element in Gulliver's
Travels.
15. How would you account for the popularity of The
Spanish Tragedy?
16. Make a critique of the sleep-walking scene in
Macbeth.

III Answer any THREE of the following in about 1000 words : (3 × 20 = 60)

17. Write an essay on Wordsworth's double vision of childhood as revealed in the "Immortality Ode".
18. Account for the enduring popularity of Coleridge's "Dejection : An Ode".
19. How does Browning counter the philosophy of Rubaiyat's Omarkhanzam?
20. Make a note of the pastoral elements in Arnold's "Scholar Gipsy".
21. Consider Lamb as the pride of English essayists.
22. Argue that Arnold's literary criticism is unduly influenced by his classical and moral prejudices.
23. Compare and contrast Gwendolen and Cecily.

1418/SA2

MAY 2008

Paper II — THE ROMANTIC AND THE VICTORIAN AGE

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

I Annotate any FIVE of the following passages choosing at least TWO from each group : (5 × 4 = 20)

GROUP A

1. In the soothing thoughts that spring
Out of human suffering;
In the faith that looks through death,
In years that bring the philosophic mind.
2. Not in entire forgetfulness,
And not in utter nakedness,
But trailing clouds of glory do we come
From God, Who is our home:

