

Answer any THREE of the following questions in about 1000 words each : (3 × 20 = 60)

17. Consider Spenser as the poet's poet.
18. Write a critical essay on the fall of Satan as portrayed in Paradise Lost Book I.
19. Analyse "To His Coy Mistress" as a metaphysical Poem.
20. Discuss Bacon as an essayist.
21. What image of Milton, the man, do you get from "The Life of Milton?"
22. Write an essay on Marlowe's contribution to English Drama.
23. How does the comic element add to the flavour of the Romance in As You Like It?

4356/SA1

MAY 2010

Paper I — THE ELIZABETHAN AND THE AUGUSTAN AGES

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

Annotate any FIVE of the following passages choosing at least TWO from each group :
(5 × 4 = 20)

GROUP A

1. Wake, now my loue, awake ; for it is time,
The Rosy Morne long since left Tithones bed,
All ready to her siluer coche to clyme,
And Phoebus gins to shew his glorious hed.
2. What though the field be lost?
All is not lost – the unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield :

3. Or have ye chosen this place
After the toil of battle to repose
You wearied virtue, for the ease you find
To slumber here, as in the vales of Heaven?

4. So let us melt, and make no noise,
No tear-floods, nor sigh-tempests move ;
‘Twere profanation of our joys
To tell the laity our love.

5. My vegetable love should grow
Vaster than empires, and more slow.
An hundred years should go to praise
Thine eyes, and on thy forehead gaze ;

GROUP B

6. Certainly, it is heaven upon earth, to have a man's
mind move in charity, rest in providence, and turn
upon the poles of truth.

7. Invention is almost the only literary labour which
blindness cannot obstruct, and therefore he
naturally solaced his solitude by the indulgence of
his fancy and the melody of his numbers.

8. He was then made Latin secretary, with two
hundred pounds a year, and had a thousand
pounds for his *Defence of the People*.

9. Faustus, I swear by hell and Lucifer,
To effect all promises between us made.

10. Thus do all traitors :
If their purgation did consist in words,
They are as innocent as grace itself:
Let it suffice thee that I trust thee not.

Answer any TWO of the following questions in
about 500 words : (2 × 10 = 20)

11. Evaluate the excellence of Drayton's poems.

12. Mac Flecknoe is a satirical poem promoted by
personal motives. Discuss.

13. Consider The Book of Job as a Philosophical
Drama.

14. How is picaresque tradition related to the unity of
Joseph Andrews?

15. Trace the Senecan devices in The Spanish
Tragedy.

16. Comment on the role of Lady Macbeth.

III. Answer any THREE of the following in about 1000 words each : (3 × 20 = 60)

17. How does wordsworth come to terms with the departing powers in "Ode on the intimations of immortality"?
18. What does coleridge say of his poetic powers in "Dejection : An ode"?
19. How far is "The scholar Gipsy" a criticism of life?
20. Discuss the theme of success versus failure in "Rabbi Ben Ezra".
21. Examine Arnold's remarks of touchstone method.
22. Critically evaluate the role of Gwendolen in The importance of Being Earnest.
23. How does Lamb reveal himself in his essays?

4357/SA2

MAY 2010

Paper II — THE ROMANTIC AND THE VICTORIAN AGES

(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

- I. Annotate any FIVE of the following passages choosing at least TWO from each group :

(5 × 4 = 20)

GROUP A

1. Heaven lies about us in our infancy!
Shades of the prison house begin to close
Upon the growing boy
2. Though inland far we be
Our souls have sight of that immortal sea
Which brought us hither
Can in a moment travel thither.

