

Paper I — RHETORIC AND RESEARCH
METHODOLOGY
(Held in April 2010)

Time : Three hours

Maximum : 100 marks

All questions carry equal marks.

SECTION A

Answer any FIVE of the following
in about 2 pages each.

1. Explain the problem of making a beginning.
2. Discuss the methods of exposition.
3. Describe the process of definition with examples.
4. Bring out the relationship between persuasion and valid reasoning.
5. What is fallacy?
6. How can you integrate yourself with the audience?
7. Define pathos and ethos.
8. Explain disjunctive syllogism.

9. What are the characteristics of description?
10. Highlight the essential elements of rhetoric.

SECTION B

Answer any FIVE of the following
in about 2 pages each.

11. Analyse the importance of thesis statement.
 12. What are the good characteristics of an standard dissertation?
 13. Explain the accuracy in the mechanics of writing.
 14. What kind of language and style is employed in research writing?
 15. How would you select a topic?
 16. What are the resourcefulness of a library?
 17. Explain the significance of note taking.
 18. How does outlining help in research?
 19. Describe the purpose of Bibliography cards.
 20. Write a proposal of your thesis.
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Paper II — PRINCIPLES OF LITERARY CRITICISM
(Held in April 2010)

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following questions choosing
not more than THREE from each section.

(5 × 20 = 100)

SECTION A

1. What are Sydney's remarks on versification?
2. How does Wilson explain Rhetoric?
3. Examine Dryden's remarks on English and French drama.
4. Discuss Johnson's statement that Milton is genius
5. Analyse Coleridge's remarks on the difference between prose and poetry.

SECTION B

6. What are Eliot's estimates of the metaphysical poetry?
7. What analogy of criticism do you find in "Sceptre and Torch"?

8. Examine Murray's analysis of pure poetry.
 9. Attempt a critique of Jonathan Culler's "structuralism and literature".
 10. Comment on the textension and intention method of analysis as discussed in Tate's "Tension in Poetry".
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Paper III — TRANSLATION : THEORY AND
PRACTICE
(Held in April 2010)

Time : Three hours

Maximum : 100 marks

Answer any FIVE of the following.

All questions carry equal marks.

1. What are the qualities needed for a translator?
2. Examine the three different dimension of meanings.
3. What are the principles that govern translations oriented toward dynamic equivalence?
4. How would you distinguish translation and transliteration?
5. Discuss Frenz's remarks on the art of translation.
6. Explain the seven strategies of translation catalogued by Lefevere.
7. Analyse the problems in poetry translations.
8. Examine the language structure in machine translation.

9. Analyse the role of predictive method in translation.
 10. Write short notes on any FOUR of the following :
 - (a) Syntactics
 - (b) Linguistic meaning
 - (c) Target language
 - (d) Rhymed translation
 - (e) Pure machine translation
 - (f) Transliteration
 - (g) Paradigmatic equivalence
 - (h) Time-restricted theory.
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